

CV Gali Blay

Born in New York, USA, 1986
Raised in Tel-Aviv, Israel
Lives and works in Berlin, Germany

E gali@dsblay.co.il
T +491776062584
W <http://www.galiblay.com>



Education

- 2014 - 2016** **MFA in social design, cum laude**
Design Academy Eindhoven, The Netherlands
- 2009 - 2013** **BFA in photography, cum laude**
Bezalel Academy of Arts & Design, Jerusalem, Israel
- 2011** **Visual communication**
BTK Academy, Berlin, Germany

Filmography

- 2022** **About Dam and Hofit - Gali Blay & Leila Zelli**
short animated film
co-director/co-writer/co-designer, Montreal, Canada and Berlin, Germany
Funded by - National Film Board of Canada, Framed (Berlin),
Canada Council for The Arts , Conseil des arts et des lettres du Québec
* Premiere in the Future Film Festival 2022, Bologna, Italy
* TiSFF * THESS INTERNATIONAL SHORTS 2022, Thessaloniki, Greece
* PÖFF Shorts - Black Nights Film Festival, Tallin, Estonia
* Spark animation, Vancouver, Canada
* Queens world film festival, New York, USA
* Beijing International Short Film Festival, Beijing, China
* TIAF- Tbilisi International Animation Festival , Tbillisi, Georgia
- Sergio Leone - Francesco Zippel - documentary**
miniature set maker, Berlin, Germany
* Premiere in the Venice International Film Festival 2022
- Winston Sugar - Wes Anderson - feature film**
miniature set maker, Berlin, Germany
- 2021** **Asteroid City - Wes Anderson - feature film**
miniature set maker, Berlin, Germany
Jhon Wick - Chad Stahelski - feature film
special costumes maker, Potsdam (Babelsberg studios), Germany
- 2020** **Seven Winters In Tehran - Steffi Niderzoll - documentary**
miniature set supervisor, Berlin, Germany
* Premiere in the Berlinale Film Festival 2023
- The Matrix 4 - Lana Wachowski - feature film**
prop maker, Potsdam (Babelsberg studios), Germany
Uncharted - Ruben Fleischer - feature film
model maker, Potsdam (Babelsberg studios), Germany
The Matrix 4 - Lana Wachowski - feature film
model maker, Potsdam (Babelsberg studios), Germany
- 2019** **Jackpot - Emily Atef - TV film**
graphic artist, Berlin, Germany
* Premiere in HOF - Film festival 2020
Monday at ten - Mareille Klein - feature film
prop designer & maker, Munich, Germany
What Probably Would Have Happened, If I Hadn't Stayed At Home - willy Hans - short film
production designer, Hamburg, Germany
* Premiere in the Venice International Film Festival 2020
Gesualdo - Andres Morell - TV documentary
assistant production designer, Berlin, Germany
WonderEast 2000 - Gali Blay - animation installation
animation director, Jerusalem design week, Jerusalem

- 2018** **Rivale - Marcus Lenz - feature film**
 assistant production designer, Berlin, Germany
 * Premiere in busan international film festival 2020
 * won the prize - New German Cinema 2020
- 2017** **The desertark - Gali Blay - short animated film**
 director, writer, designer and animator, Tel-Aviv, Israel
Funded by - Stimulerings funds, creative industries NL,
 NFCT - The new fund for cinema and TV
 * Premiere in Bogoshorts international film festival 2017
 * Experimental Forum(Los Angeles USA) - honorable mention
 * Boston Underground Film Festival 2017
 * Print Screen Festival 2017
- I'm possible Amsterdam - Animation installation**
 animation director & maker, Amsterdam, The Netherlands
- 2016** **Polderscope - Animation installation**
 animation director & maker, Almere, The Netherlands
- 2014** **1948 with hugs & kisses - Short animation**
 animation director & maker, Musrara mix festival, Jerusalem

Selected exhibitions

- 2022** **Potential space**
 Noga gallery, Tel-Aviv, Israel
Eco(Systems) of Hope
 MTL Connect 2022, Montreal, Quebec, Canada
- 2019** **Intersections**
 Montreal, Quebec, Canada
Jerusalem design week
 Hansen house, Jerusalem
- 2018** **Track & trace - solo exhibition**
 Wallstreet, Eindhoven, The Netherlands
- 2017** **Inside/Outside**
 SFSU Design gallery, San Francisco, USA
Polderscape
 KAF-House of Arts, Almere, The Netherlands
TV-clerici
 Atelier clerici, Milan, Italy
Decorating dissidence
 The Art Pavilion, London, UK
Jerusalem design week
 Hansen house, Jerusalem
- 2016** **ABC Landscape**
 Binyamin gallery, Tel-Aviv, Israel
- 2014** **Fresh Paint**
 Shlomo Group Arena, Tel-Aviv, Israel
- 2013** **Based on a true story**
 Bezalel Academy of Arts & Design, Jerusalem

Artists Grants

- 2019** **Stiftung Zurückgeben**
development of a new project
- 2018** **Stimulerings funds, creative industries NL**
development of an animation
Stimulerings funds, creative industries NL
travel grant
- 2012 - 2013** **America-Israel Cultural foundation**
high achievement creative grant
- 2011** **Bezalel Academy of Arts & Design**
high achievement creative grant

Residencies

- 2018** **Art and politics symposium**
August
De Baie-saint-paul, Quebec, Canada
- 2017** **Tijdelijk Museum**
January-June
Bijlmerbajes, Amsterdam, The Netherlands
- 2017** **Vilnius Action**
October
Vilnius, Lithuania
- 2014** **Mosrara Mix**
May-June
Mosrara, Jerusalem

Contribution in publication

- 2017** **Laterrasse, vol no.4 - Fantasy**
"Induced fantasy" <http://www.onlaterrasse.com/texts/#/gali-blay/>
- Fictional journal, vol no.2 - Propaganda**
"Land Of Panicutopia: Tales Of Spectacle And Destruction"
<http://www.fictional-journal.com/land-of-panicutopia>

Skills

Software

Photoshop, After effects, Premier pro, Illustrator, Indesign, Autocad (3D & 2D), 3Ds Max, Solid works, Dragon frame

Materialization

Scaled models and life size installations, from- Paper, Cardboard, foam, Wood, Metal and plaster